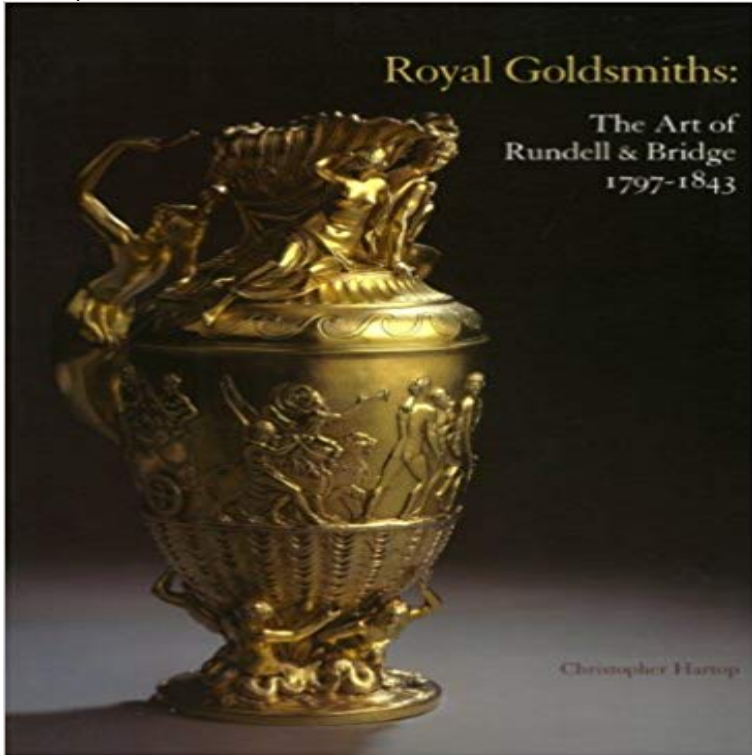


Royal Goldsmiths: The Art of Rundell & Bridge 1797-1843



The partnership of Philip Rundell and John Bridge began in London toward the end of the eighteenth century and went on to become the greatest firm of goldsmiths, jewelers and medalists of the age. Its stable of distinguished artists, headed by the sculptor John Flaxman, was the driving force in the adoption of a new imperial style

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