

Here is the first book to cover all aspects of Native American equine tack/equipment as a single subject. It focuses on the equipment used by 19th century tribal men and women of North America. The dominant role of horses in these peoples lives was reflected in the beautiful, practical, and artistic accoutrements made to decorate their prestigious and powerful animals. With informative text and over 200 beautiful color photos, readers will explore geographical locations and tribal characteristics, techniques, and materials used to create often beautiful horse gear. Equipment covered includes bridles, saddles, saddle blankets, saddlebags, breastcollars and cruppers, quirts, masks, and equine imagery in utilitarian objects. Cultural areas explored include the Plains, Prairie, Great Basin, Plateau, and the Southwest. Information essential to understanding variations in forms and decorative motifs amongst tribes, including trade relations and familiarization and varying geographical conditions, have also been discussed.

Little Women (Radio Theatre), Auswandern nach Mittelamerika: Mexiko, Belize, Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, Panama (German Edition), The Horological Journal, Volume 141, Issue 1 - Primary Source Edition, Really Dead: A Ria Butler Mystery, La tete de lemploi (French Edition), Le Yemen que jai vu (Collection Visages sans frontieres) (French Edition), Tinsel, 20000 Lieues sous les mers: Volume 1 et 2 (French Edition),

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