

# Hiroshi Yamamotos Nihonga World (Hiroshi Yamamotos Sumi-e World Book 1)



About the author Hiroshi Yamamoto is from Shiga-prefecture, Japan. He graduated Kyoto Industrial Design Institute and Kyoto Japanese Art School, studied traditional arts and history including Sumi-e (ink painting) and Nihonga style painting. Nihonga uses gold and silver leaves and paint composed of finely round coloured stone. Hiroshi studied under Mr. Rokuro Yamamoto, a specialist in Nihonga, and is deeply influenced by the works of Tohaku Hasegawa, an artist from the 16th century artist. Hiroshi's work has received awards in the graphic art field in Japan, USA and Canada. He had over 20 individual exhibitions, in both Japan and Canada.

*\*Statement* First I sketch out what I wish to paint, and based on the sketches, I compose my final pieces in Sumi-e or Colour. When I go sketching, I stand in front of the scenery for a few minutes. They tell me what to do. So I listen to the sounds through the window of what to paint. I don't have a plan of what to paint. I am part of nature.

About Sumi-e Sumi-e's charms lie in the mysterious harmony between charcoal and water, the relation between paper and ink, and the beauty of ink gradation. My intent is to express the sentiments I receive from nature, filtering them through my own essential spirit to try to the utmost to absorb nature, to strain my ears to hear the soul of the wind.

About Nihonga Creative minds are derived when sensing and being emotionally moved by the mystery of nature. I wish to artistically express the vitality and spiritual powers of the flowers and arbors I face. I use gold leaves and mineral colours, a type of paint made from crushed natural rocks that are used on classical paintings.

About Colour of the city I take a stroll in the city, and make paintings out of the different scenes I see of people and buildings in their daily lives. It seems as if I go back and forth between the reality and my dream. First I observe what I wish to draw, then I believe in my eyes

and hands, and express what I feel with lines, shapes and colours.

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