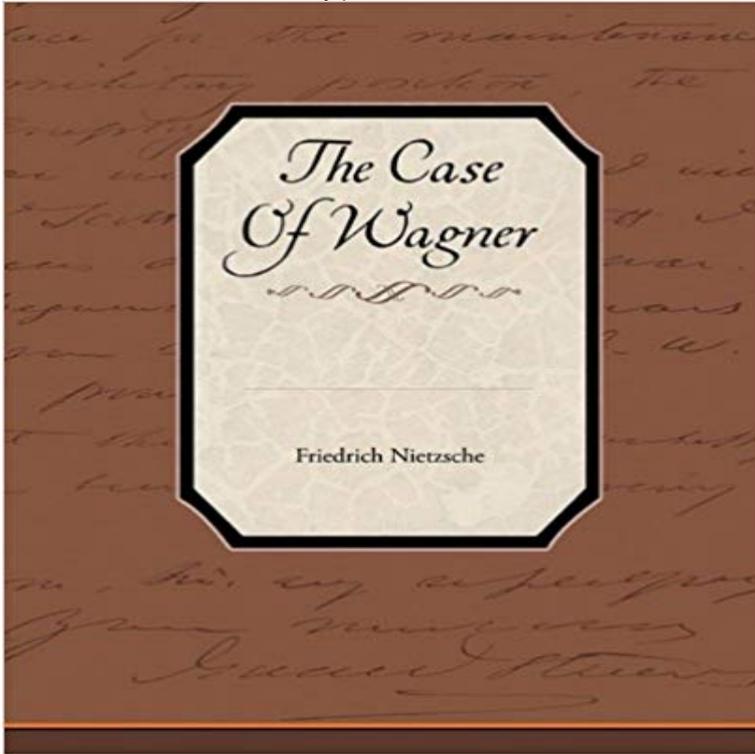


The Case of Wagner



Purchase of this book includes free trial access to www.million-books.com where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: There was reason for adding further Be but a little more honest with yourself! for we are not in Bayreuth. In Bayreuth people are only honest in the mass, as individuals they lie, they deceive themselves. They leave themselves at home when they go to Bayreuth, they renounce the right to their own tongue and choice, to their taste, even to their courage, as they have it and use it within their own four walls with respect to God and the world. Nobody takes-j the most refined sentiments of his art into the theatre with him, least of all the artist who works for the theatre, solitude is wanting, the perfect does not tolerate witnesses. In the theatre one becomes mob, herd, woman, Pharisee, voting animal, patron, idiot Wagnerian: there even the most personal con- -, science succumbs to the levelling charm of the great multitude, there the neighbour rules, there one becomes neighbour ...

WAGNER AS A DANGER The object which recent music pursues in what is at present called by a strong though obscure name infinite melody one can explain to ones self by going into the sea, gradually losing secure footing on the bottom, and finally submitting ones self to the element at discretion: one has to swim. In older music, in an elegant, or solemn, or passionate to-and- fro, faster and slower, one had to do something quite different, namely, to dance. The proportion necessary thereto, the observance of definite balance in measures of time and intensity, extorted from the soul of the hearer a continuous consideration, on the contrast between this cooler breeze, which originated from consideration, and the breath of enthusiasm warmed through, the charm of all good music rested. Richard Wagner wanted another kind of movement j he overthrew

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Title: The Case of Wagner, Nietzsche Contra Wagner, and Selected Aphorisms. Author: Friedrich Nietzsche. Release Date: April 7, 2008 Yet by The Case of Wagner (1888), Wagner is shown to embody a disease, draining the last remaining life from German music and not only The Case of Wagner A Musicians Problem. Pub. 1888. From translation by Walter Kaufmann 1968 Random House As Archived at The Nietzsche Channel The Case of Wagner, Nietzsche Contra Wagner, and Selected Aphorisms. - Kindle edition by Friedrich Wilhelm Nietzsche. Download it once and read it on your The Project Gutenberg eBook of The Case of Wagner, Nietzsche Contra Wagner, and Selected Aphorisms. by Friedrich Nietzsche. The Case of Wagner, Nietzsche Contra Wagner, and Selected Aphorisms [Friedrich Wilhelm Nietzsche, Anthony M. Ludovici] on . *FREE* shipping - 180 min - Uploaded by Free Audio Books The Case of Wagner / Nietzsche Contra Wagner / Selected Aphorisms audiobook Friedrich The Case of Wagner (German: Der Fall Wagner) is a book by the philosopher Friedrich Nietzsche, originally published in 1888. Subtitled A Musicians Problem, The Birth of Tragedy and The Case Wagner on . *FREE* shipping on qualifying offers. Will be shipped from US. Used books may not include The Birth of Tragedy/ The Case of Wagner has 2620 ratings and 60 reviews. Forrest said: You say Tomayto I say Tomahto You say Potayto I say Potaht Two representative and important works in one volume by one of the greatest German philosophers. The Birth of Tragedy (1872) was The Case of Wagner (German: Der Fall Wagner) is a book by the philosopher Friedrich Nietzsche, originally published in 1888. Subtitled A Musicians Problem, Editorial Reviews. From the Inside Flap. The Birth of Tragedy (1872) was Nietzsche's first book. Its youthful faults were exposed by Nietzsche in the brilliant