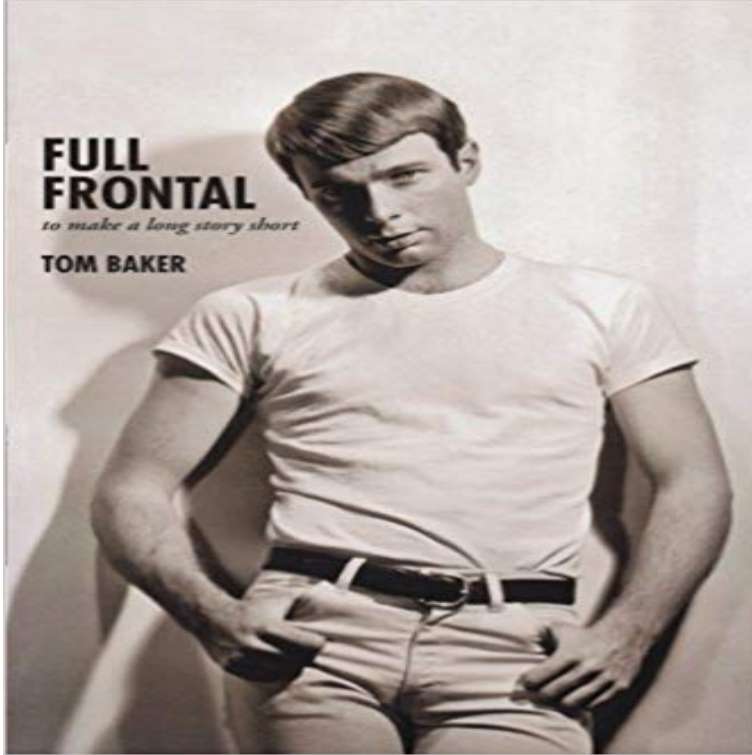


Full Frontal: To Make a Long Story Short



Modest, gem-like, and oddly affecting, the sixteen quite short stories of *Full Frontal* present intimate moments of one gay man's not untypical life in the late twentieth century. And, like a bracelet or necklace of quirky, individual charms, they ultimately add up to the kind of surprising cumulative effect one usually only gets from knowing someone well for a long time -Felice Picano

It is August of 1957, and Tim Halladay, a caddie at the Long Shore Country Club, is looking forward to beginning eighth grade at Assumption School. Tim and his best friend and fellow caddie, Jimmy, are oblivious to the fact that they are slowly transforming into young men with secret desires. As Tim embarks on a journey of emotional and sexual development, he approaches the world around him with a full frontal attitude that allows him to somehow not only survive but thrive, beginning with his first gay experiences as a shy teenager in suburban Connecticut and moving through his escapades at a Virginia army base, the Hotel Manhattan, the Museum of Modern Art, the Polo Lounge at the Beverly Hills Hotel, and lavish suites at various upscale hotels and resorts. As Tim moves from one encounter to the next, he gradually transforms, moving toward a future as a rising star. *Full Frontal* shares an intriguing glimpse into the life of a gay man, as told through his eclectic relationships as he eventually discovers that true happiness is all about give and take.

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