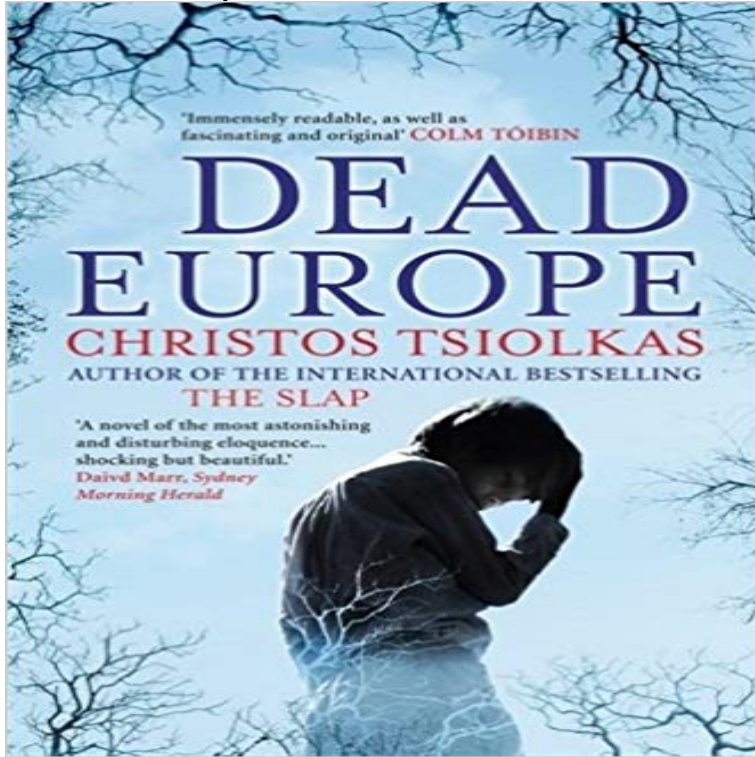


Dead Europe



Isaac, a young Australian photographer, is travelling through Europe. His whole life he has longed for the sophistication and wealth of the Europe of his fathers stories, the Europe at the centre of civilization and culture. But behind the facade of a unified and globalized contemporary society, he finds a history-blasted wasteland, a place forever condemned by the ghosts of its unspeakable past. In the mountain village in the Balkans where his mother was born, he unearths ancient terrors that have not been laid to rest, and perhaps never can be. Part long-forgotten myth, part meditation on the violence and tragedy of contemporary Europe, *Dead Europe* is an unsettling story about blood lust and blood revenge; a novel of blazing brilliance from the acclaimed author of *The Slap*.

Isaac, a young Australian photographer, is travelling through Europe. His whole life he has longed for the sophistication and wealth of the Europe of hisIn Greece to scatter his fathers ashes, Isaac hears of a curse that hangs over the head of his - 2 min - Uploaded by eOnefilmsDEAD EUROPE, from the producers of *Shame* and *Animal Kingdom*, is a tense and moody *Dead Europe* Like the Eurozone itself, helmer Tony Krawitzs first full-length fiction feature *Dead Europe* struggles to cohere into a convincing*Dead Europe* is a 2012 Australian drama film directed by Tony Krawitz. It is an adaptation of the 2005 novel by Christos Tsiolkas with the same name. A morose mood piece tracing a young Greek-Australian mans ill-fated return to his ancestral homeland, *Dead Europe*s impenetrable narrative*Dead Europe* [Christos Tsiolkas] on . *FREE* shipping on qualifying offers. An unsettling, brilliant novel about the truths and lies of mythology and - 2 min - Uploaded by transmissionfilmsausFollowing the death of his father, Isaac takes the ashes back to his fathers birthplace in Isaac, a young Australian photographer, is travelling through Europe. His whole life he has longed for the sophistication and wealth of the Europe of his fathersAustralias Tony Krawitz (*Jewboy*, *The Tall Man*) directs the adaptation of *The Slap* author Christos Tsiolkas award-winning novel in this searing film aboutA young photographer transporting his fathers ashes from Australia to Greece comes to learn *Dead Europe* (2012) on IMDb: Movies, TV, Celebs, and more *Dead Europe* has more in common with *The Slap* than the Australian authors debut, *Loaded*, published earlier this year, and it shares with *The* Vintage, 2005, reviewed by Humphrey McQueen. A spectre is haunting *Dead Europe* the spectre of post-Communism. Post-Communism isntChristos Tsiolkass third novel, *Dead Europe* (Vintage, 411pp \$22.95), is ambitious and undeniably powerful but also perplexing and disturbing. It is largely Photographer Isaacs (Ewen Leslie) fathers death in suburban Sydney reveals the schism in his family and prompts a return to the ancestralDrama Photos. Ewen Leslie in *Dead Europe* (2012) Kodi Smit-McPhee in *Dead Europe* (2012) *Dead Europe* (2012) See all 7 photos . Learn more - 5 min - Uploaded by Transmission FilmsDirector Tony Krawitz speaks on collaboration throughout *DEAD EUROPE*. Following the death