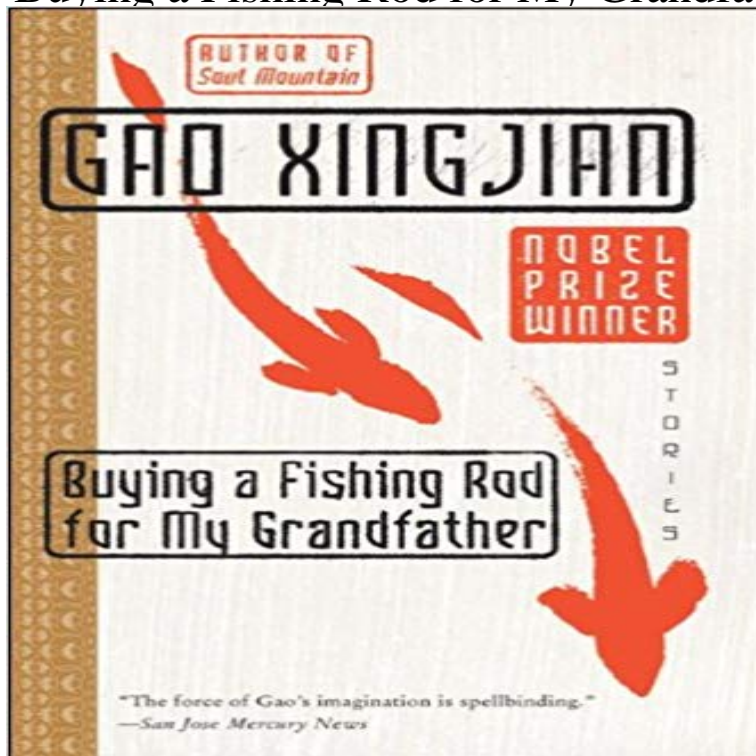


## Buying a Fishing Rod for My Grandfather



These six stories by Nobel Prize winner Gao Xingjian transport the reader to moments where the fragility of love and life, and the haunting power of memory, are beautifully unveiled. In *The Temple*, the narrators acute and mysterious anxiety overshadows the delirious happiness of an outing with his new wife on their honeymoon. In *The Cramp*, a man narrowly escapes drowning in the sea, only to find that no one even noticed his absence. In the title story, the narrator attempts to relieve his homesickness only to find that he is lost in a labyrinth of childhood memories. Everywhere in this collection are powerful psychological portraits of characters whose unarticulated hopes and fears betray the never-ending presence of the past in their present lives.

**BUYING A FISHING ROD FOR MY GRANDFATHER: Stories.** Gao Xingjian, Author, Mabel Lee, Translator, trans. from the Chinese by Mabel Lee. HarperCollins Buy *Buying a Fishing Rod for my Grandfather New Ed* by Gao Xingjian (ISBN: 9780007170395) from Amazon's Book Store. Everyday low prices and free Read *Buying a Fishing Rod for My Grandfather Stories* by Gao Xingjian with Rakuten Kobo. These six stories by Nobel Prize winner Gao Xingjian transport the *Buying A Fishing Rod For My Grandfather* By Gao Xingjian - FictionDB. Cover art, synopsis, sequels, reviews, awards, publishing history, genres, and time *Buying a Fishing Rod for My Grandfather* is a slim book of short stories by the Nobel Prize winning Chinese novelist Gao Xingjian. Not much of *Transcript of Buying a Fishing Rod for My Grandfather*. Suona Definition: a Chinese instrument that makes a high-pitched sound & is oftentimes *Buying a Fishing Rod for my Grandfather - Gao Xingjian*. I have read his novels as they were available in India soon after he won his Nobel for Editorial Reviews. Review. For all their elusiveness, these impressionistic sketches have an *Buying a Fishing Rod For My Grandfather* by [Xingjian, Gao]. These six stories by Nobel Prize winner Gao Xingjian transport the reader to moments where the fragility of love and life, and the haunting *Soul Mountain* and *One Mans Bible*, the two novels for which he was awarded the 2000 Nobel literature prize, defined Gao Xingjian as a writer with three signature themes. Gao has tried to achieve this by combining the structural looseness of traditional Chinese literature - weak on A young couple on honeymoon visit a beautiful temple up in the mountains, and spend the day intoxicated by the tranquillity of the setting a swimmer is para On Jan 1, 2005 Alan Cheuse (and others) published: *Buying a Fishing Rod for My Grandfather*.