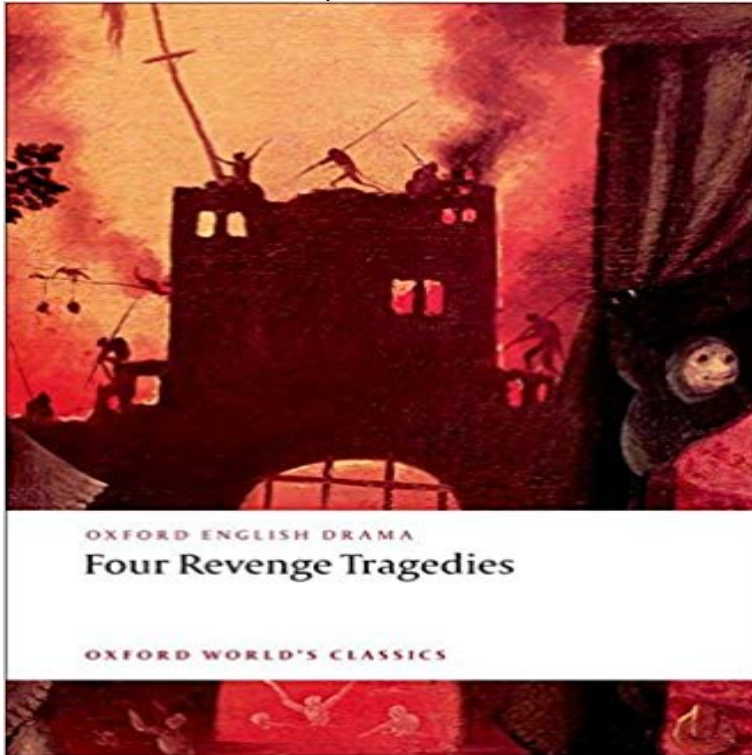


Four Revenge Tragedies: (The Spanish Tragedy, The Revengers Tragedy, The Revenge of Bussy D'Ambois, and The Atheists Tragedy) (Oxford Worlds Classics)



The Revenge Tragedy flourished in Britain during the late sixteenth and early seventeenth centuries. The classic ingredients of the genre are a quest for vengeance, mad scenes, a play within a play, and carnage. Each of the four plays here subverts the genre, and deals with fundamental moral questions about justice and the individual, while registering the strains of life in an increasingly fragile social hierarchy. This edition includes Thomas Kyds *The Spanish Tragedy*, the anonymous *The Revengers Tragedy* (variously ascribed to Cyril Tourneur and Thomas Middleton), *The Revenge of Bussy D'Ambois* by George Chapman, and Tourneurs *The Atheists Tragedy*. About the Series: For over 100 years Oxford Worlds Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxfords commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

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