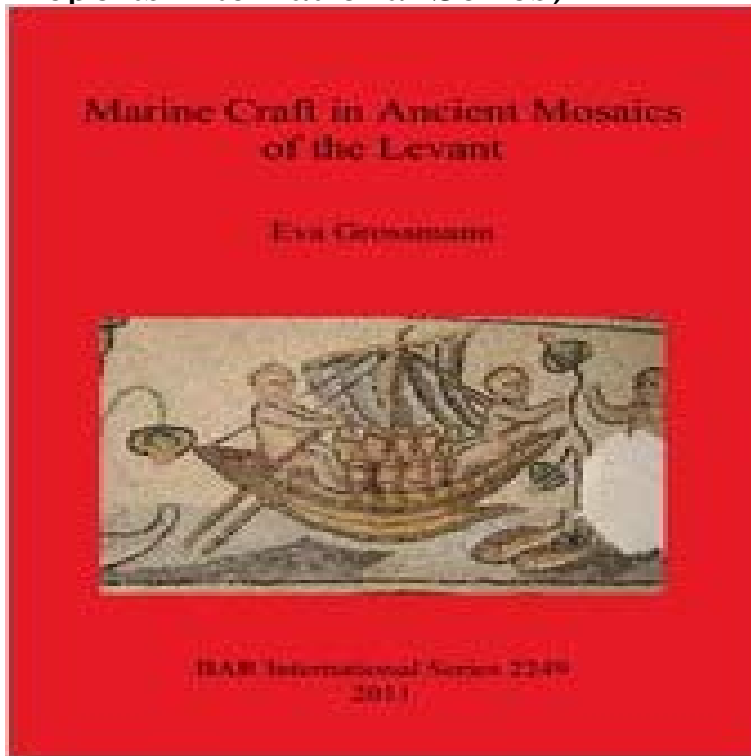


Marine Craft in Ancient Mosaics of the Levant (British Archaeological Reports International Series)



This study catalogues and analyses a total of 38 depictions of marine and riverine craft in ancient mosaics across the Near East. Eva Grossmann focuses both on practical details of construction, function and navigability, and on the symbolism of these mosaics, particularly as adapted by Christians in Late Antiquity.

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