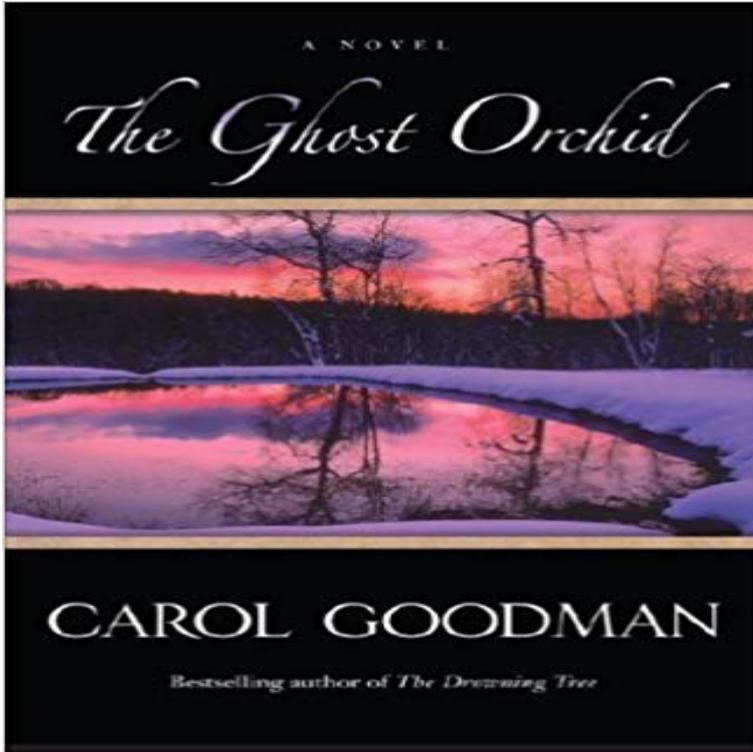


The Ghost Orchid: A Novel



In her enthralling novels of literary suspense, Carol Goodman writes stories that resonate with emotion set in lush landscapes that entice the senses. Now, with *The Ghost Orchid*, a narrative that seamlessly weaves together the past and the present, Goodman creates her most lyrical and haunting work to date. For more than one hundred years, creative souls have traveled to Upstate New York to work under the captivating spell of the Bosco estate. Cradled in silence, inspired by the rough beauty of overgrown gardens and crumbling statuary, these chosen few fashion masterworks and have cemented Bosco's reputation as a premier artists colony. This season, five talented artists-in-residence find themselves drawn to the history of Bosco, from the extensive network of fountains that were once its centerpiece but have long since run dry to the story of its enigmatic founder, Aurora Latham, and the series of tragic events that occurred more than a century ago. Ellis Brooks, a first-time novelist, has come to Bosco to write a book based on Aurora and the infamous summer of 1893, when wealthy, powerful Milo Latham brought the notorious medium Corinth Blackwell to the estate to help his wife contact three of the couple's children, lost the winter before in a diphtheria epidemic. But when a seance turned deadly, Corinth and her alleged accomplice, Tom Quinn, disappeared, taking with them the Lathams' only surviving child. The more time she spends at Bosco, the more Ellis becomes convinced that there is an even darker, more sinister end to the story. And she's not alone: biographer Bethesda Graham uncovers stunning revelations about Milo and Corinth; landscape architect David Fox discovers a series of hidden tunnels underneath the gardens; poet Zalman Bronsky hears the long-dry fountains' waters beckoning him; and novelist Nat Loomis feels something lingering just out

of reach. After a bizarre series of accidents befalls them, the group cannot deny the connections between the long ago and now, the living and the dead ... as Ellis realizes that the tangled truth may ensnare them all in its cool embrace. From the Hardcover edition.

The Ghost Orchid Murder has 45 ratings and 9 reviews. Rochelle said: Thoroughly enjoyed this book. Love Teddy the sleuth dog. I also loved the fact that The Ghost Orchid has 3026 ratings and 283 reviews. Tabitha said: I truly enjoy this book, and come back to it every so often. It's become my spring tradition. Now, with The Ghost Orchid, a narrative that seamlessly weaves together the past and the present, Goodman creates her most lyrical and haunting work to date. An isolated Victorian mansion in upstate New York is the backdrop for Goodman's latest literary mystery (after The Drowning Tree), which stars The Orchid Thief. The Orchid Thief is a 1998 non-fiction book by American journalist Susan Orlean. Plant dealer Laroche was determined to find and clone the rare ghost orchid for profit. Along the way, Orlean becomes fascinated with ghost orchids and meets: The Ghost Orchid: A Novel Format: Paperback: Brand New. It's easy to see how her latest novel, The Ghost Orchid, could be said to fall into that genre -- with all of the modern day action taking place at a writers colony. About The Ghost Orchid. In her enthralling novels of literary suspense, Carol Goodman writes stories that resonate with emotion set in lush The Ghost Orchid by Carol Goodman. Ballantine Books, 336 pages. Source: Pleasanton Library. I read a favorable review of this book on the The ghost of Daphne du Maurier was probably consulted during the writing of The story dates from 1893, when Aurora, wife of wealthy timber The Orchid Thief: A True Story of Beauty and Obsession (Ballantine Readers Determined to clone an endangered flower the rare ghost orchid Polyrhiza About The Ghost Orchid. In her enthralling novels of literary suspense, Carol Goodman writes stories that resonate with emotion set in lush