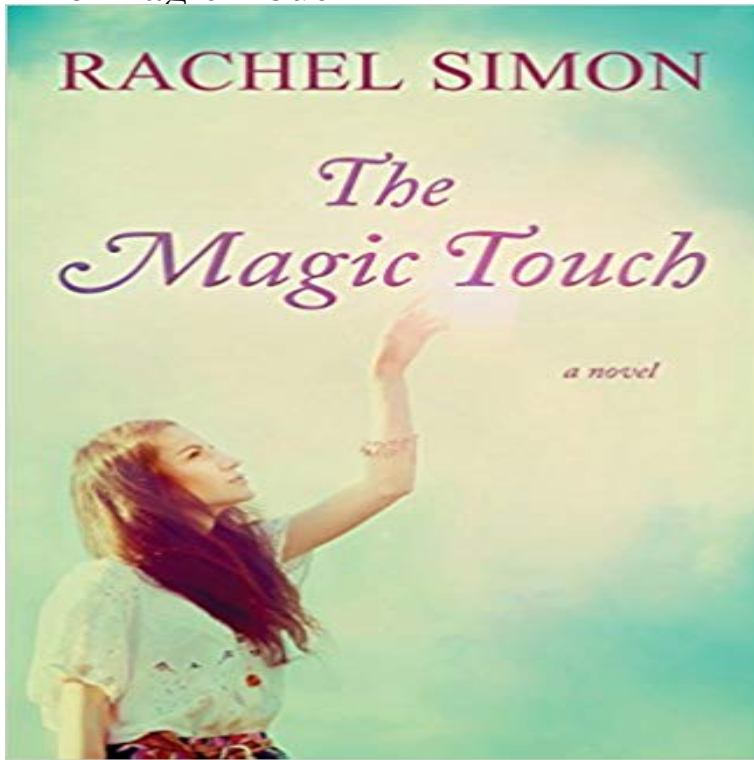


The Magic Touch



This wild, magic-realist ride of a novel, originally published in 1994, is funny, sexy, satirical, linguistically exuberant, and utterly unique. Written as a fictional biography, it tells the life story of a woman with magical sexual powers that she uses to heal people. The story follows our heroine from her miraculous birth through her childhood in a magical orphanage to adulthood, when she uncovers sinister conspiracies among political and well-hidden foes. Woven into *The Magic Touch* is that of her grandmother, whose mysterious background propels the story forward in ways that begin as Faustian and end up as spiritual. The story culminates in a spectacular-and hilarious-showdown between the forces of good and evil. *The Magic Touch* is Rachel Simons second book and first novel. It was a 1994 selection of the Barnes & Noble Discover Great New Writers program, which highlights books of exceptional literary quality from authors at the starts of their careers.

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The Magic Touch is a Japanese shojo manga written and illustrated by Izumi Tsubaki. It was seralised in Hana to Yume magazine and collected into nine bound(Youve Got)
The Magic Touch is a song written by Buck Ram and performed by The Platters. It reached #4 on both the U.S. pop chart and the U.S. R&B chart in
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The Magic Touch is a 1962 album by jazz pianist and arranger Tadd Dameron and His Orchestra, released on Riverside Records. The Allmusic Review of the
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