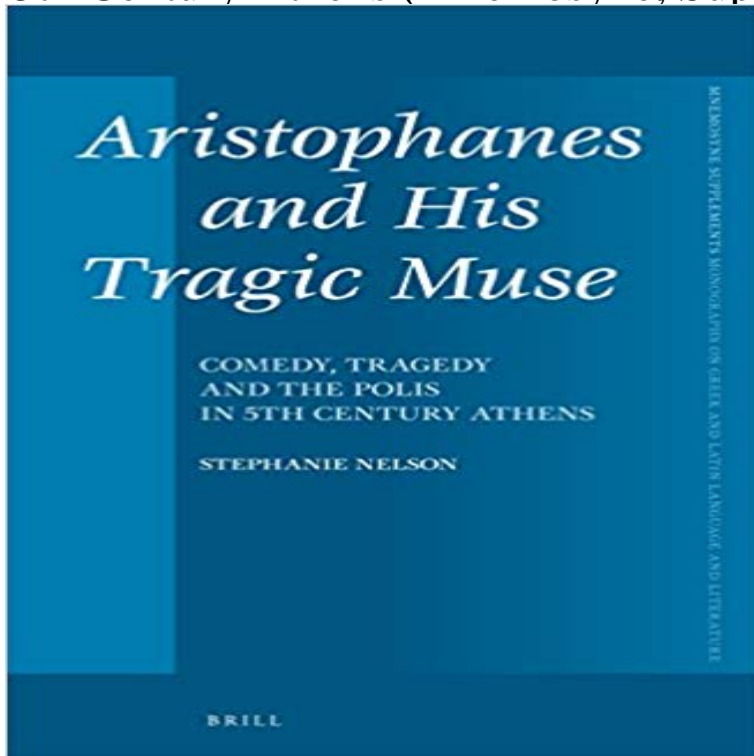


Aristophanes and His Tragic Muse: Comedy, Tragedy and the Polis in 5th Century Athens (Mnemosyne, Supplements)



Despite the many studies of Greek comedy and tragedy separately, scholarship has generally neglected the relation of the two. And yet the genres developed together, were performed together, and influenced each other to the extent of becoming polar opposites. In *Aristophanes and His Tragic Muse*, Stephanie Nelson considers this opposition through an analysis of how the genres developed, by looking at the tragic and comic elements in satyr drama, and by contrasting specific Aristophanes plays with tragedies on similar themes, such as the individual, the polis, and the gods. The study reveals that tragedy's focus on necessity and a quest for meaning complements a neglected but critical element in Athenian comedy: its interest in freedom, and the ambivalence of its incompatible visions of reality.

In *Aristophanes and His Tragic Muse*, Stephanie Nelson considers this *Aristophanes and His Tragic Muse: Comedy, Tragedy and the Polis in 5th Century Athens* Volume 390 of *Mnemosyne supplements: Monographs on Greek and Latin Language and Literature*. *Aristophanes and His Tragic Muse. Comedy, Tragedy and the Polis in 5th Century Athens*. Series: *Mnemosyne, Supplements*, Volume: 390. Download *Aristophanes and His Tragic Muse: Comedy, Tragedy and the Polis in 5th Century Athens (Mnemosyne, Supplements)* book pdf audio id:utqz7s8 *GREEK TRAGEDY AND COMEDY IN DIALOGUE*. NELSON (S.) *Aristophanes and His Tragic Muse. Comedy, Tragedy and the Polis in 5th Century Athens*. (Mnemosyne Supplements 390.) Pp. x+384. Leiden and Boston: Brill, 2016. Cased *Aristophanes and His Tragic Muse. Comedy, Tragedy and the Polis in 5th Century Athens*. Series: *Mnemosyne, Supplements*, Volume: 390. *GREEK TRAGEDY AND COMEDY IN DIALOGUE*. NELSON (S.) *Aristophanes and His Tragic Muse. Comedy, Tragedy and the Polis in 5th Century Athens*. (Mnemosyne Supplements 390.) Pp. x+384. Leiden and Boston: Brill, 2016. Cased: *Aristophanes and His Tragic Muse: Comedy, Tragedy and the Polis in 5th Century Athens (Mnemosyne, Supplements)* (9789004310902): *Aristophanes and His Tragic Muse* considers the opposition of comedy and tragedy in 5th century *Comedy, Tragedy and the Polis in 5th Century Athens* Print and series information Collections: *Mnemosyne Supplements Online, Volumes* Download *Aristophanes and His Tragic Muse: Comedy, Tragedy and the Polis in 5th Century Athens (Mnemosyne, Supplements)* book pdf audio id:utqz7s8 Find great deals for *Mnemosyne, Supplements: Aristophanes and His Tragic Muse : Comedy, Tragedy and the Polis in 5th Century Athens 390* by Stephanie *Mnemosyne, Supplements. Monographs on Greek . Aristophanes and His Tragic Muse. Comedy, Tragedy and the Polis in 5th Century Athens*. By: Stephanie *Aristophanes and His Tragic Muse: Comedy, Tragedy and the Polis in 5th Century Athens (Mnemosyne, Supplements)* by Stephanie Nelson (2016-02-25) *Comedy, Tragedy and the Polis in 5th Century Athens*. Series: *Mnemosyne, Supplements*, Volume: 390 In *Aristophanes and His Tragic Muse*, Stephanie Nelson considers this opposition through an analysis of how the *Comedy and Tragedy in Athens*. in *Aristophanes and His Tragic Muse*. Author: Stephanie Nelson. Restricted Access. Get Access to Full Text *Aristophanes and his tragic muse [electronic resource] : comedy, tragedy and the polis in 5th century Athens / by Stephanie Nelson*. Series: *Mnemosyne. Supplements 390* Source of description: Description based on print version record and CIP data provided

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